

Light Green Jack Input: Patch a trigger signal here. There is an internal trigger conditioner, so the signal can be 2.5v or higher. It can accept a wide variety of signals and convert it to a good strong pulse. For best results use a pulse or square signal.

Dark Green Input Jack: DK CV is use to voltage control the tail of the envelope generator.

Aqua Green output Jack: this is the output for the envelope generator. You can use this to pitch modulate a vco for example.

Orange Input Jack: Patch your audio signal here.

Red Output Jack: This is the processed audio signal output.

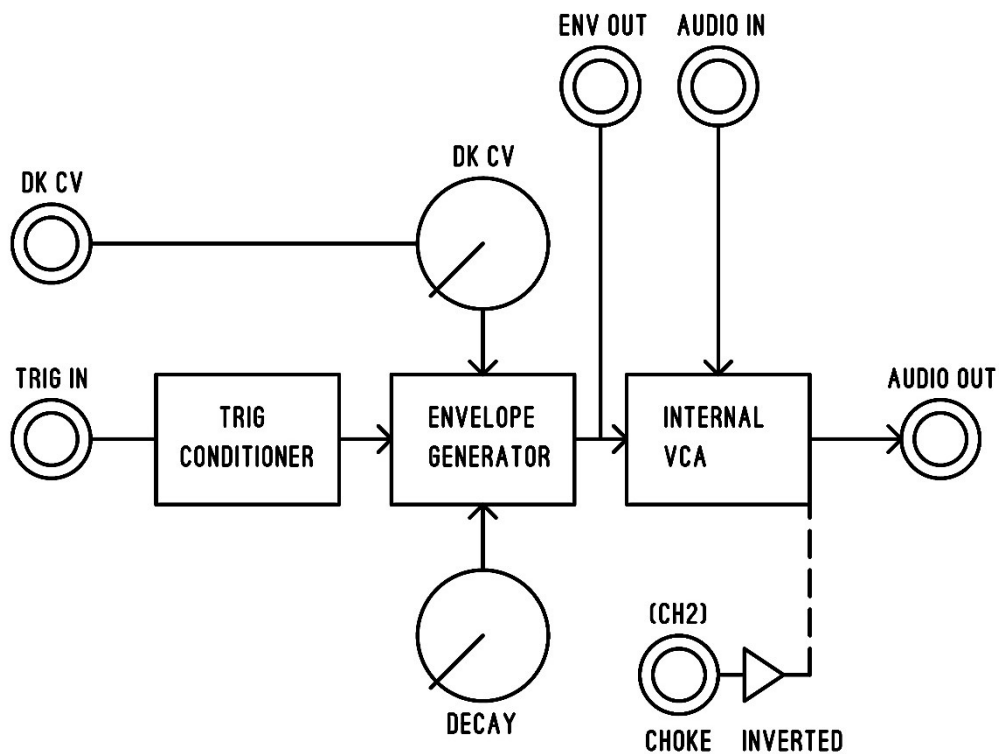
## BLM DDK DUAL DECAY MODULE

Chanel 2 has the exact same features, and adds an inverted cv input internally patched to the VCA. It is normal behavior that the choke does not fully close. There is a soft ghost note when choke is used with 5V signals. 10V or 'rail' level signals will fully close the choke. This was done by design. It sounded musically better to have ghost notes while sequencing. The Choke feature was an extra added feature, since I had room on the panel.

There is no calibration. This module is straight forward and easy to use.

The intention of this module was to turn constant signals into organized percussive signals for your musical productions.

For example, you can patch white noise and make instant high hats.



BLM DDK

Width: 8hp

Current: +28mA -28mA