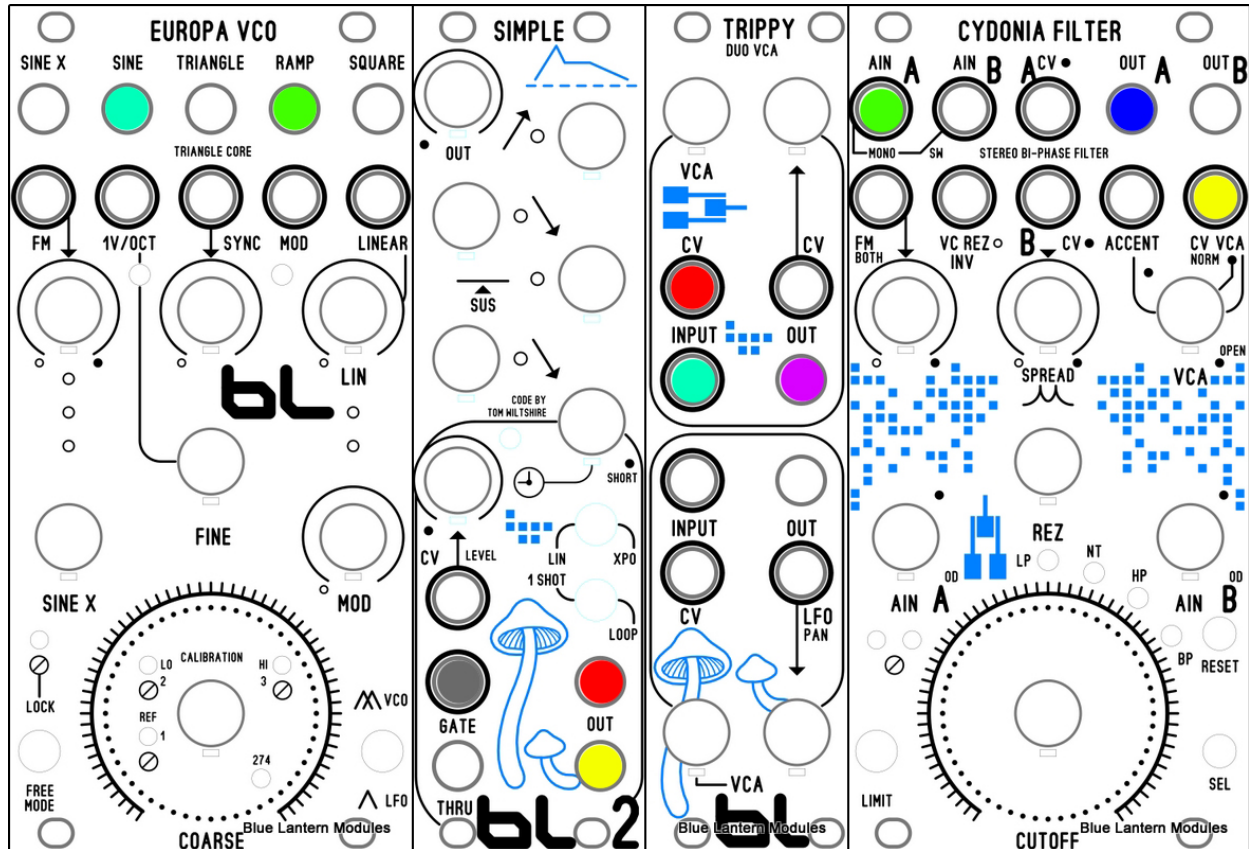# BLM 7200 PATCH TEST

1. Grey Color. Patch cable from Midi to CV module. GT (Gate 1) to GATE on the Simple ADSR Module. Have the toggle switch set to 1 SHOT. Have the OUT KNOB fully clockwise. On the MIDI to CV module you will need to connect a midi keyboard. On playing the midi keyboard you should see LED's signaling on the MIDI to CV Converter and the Simple ADSR LED should be activating because you have patched GT->GATE.
2. Aqua Color. Patch cable from Europa VCO to Trippy DUO VCA INPUT.
3. Red Color. Patch Cable from Simple ADSR out to CV input Trippy DUO VCA.
4. Yellow Color. Patch Cable from Simple ADSR out to CV VCA input on the CYDONIA Filter.
5. Green Color. Patch Cable from RAMP output on the Europa VCO to the AIN A input on the Cydonia Filter.
6. PURPLE COLOR. Use this output to patch to your audio monitoring destination. You will be hearing a Sine Wave.
7. BLUE COLOR. Use this output to patch to your audio monitoring destination. You will be hearing a RAMP Wave.

Testing Sine Wave Patch. On the Trippy DUO VCA, turning the VCA knob fully clockwise should let you hear a Sine wave. Turn the VCA knob counter clockwise to the point you mute the signal. By using your Midi keyboard, you should be able to activate the patch you did above and the VCA should respond according to the settings on the Simple ADSR module.

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Testing RAMP Wave Patch. On the CYDONIA FILTER, turning the VCA knob fully clockwise should let you hear a RAMP wave. You will also need to have the Filter set up for LP, and have the cutoff knob set fully clockwise. The AIN A knob on the CYDONIA FILTER will also have to be fully clockwise. Turn the VCA knob counter clockwise to the point you mute the signal. By using your Midi keyboard, you should be able to activate the patch you did above and the VCA should respond according to the settings on the Simple ADSR module.